

ПѢСНИ

аранжированныя
 ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
 М. ВЫСОТСКИМЪ.

ЕСЛИ БЪ ЗАВТРА ДА НЕНАСТЪЕ.

Andante.

Гема.



Вар.1.



Вар.2.



Вар.3.



Bap. 4.

Bap. 5.

1. 2. coda.

cres - - - cen - - - do.

f

The musical score is written for two variations, Bap. 4 and Bap. 5, in 3/4 time with a key signature of one sharp (F#). Bap. 4 consists of two staves of music. Bap. 5 consists of four staves of music, including first and second endings, a coda, and a crescendo section. The score ends with a forte (f) dynamic marking.

Тема.

Вар.1.

Вар.2.

Bar. 3.

Вар. 4.



Вар. 5.



Вар. 6.



Вар. 7.

10 8 10 7

7 6

1. 2.

10 12 12

4 1 2